WEEK ONE EVENTS
March 21 - March 27

NEW MEDIA ARTISTS ON AR AND AUGMENTATION
A roundtable with international new media artists and curators in the Mapping Entanglements exhibition.
FEATURING: Yi Cui (MIGRATING CINEMA), Leslie Garcia (AIRÉ V.3), Topiary Landberg (EXIT ZERO), Elizabeth Miller (WASTERSCAPERS), Dorit Naaman (SWIMMING UPSTREAM AR)
MODERATOR: Dale Hudson (New York University Abu Dhabi) and Claudia Costa Pederson (Wichita State University)
SPONSORS: Interactive Film and Media Journal

UNTangling SUPPLY CHAINS
Conversation between supply chain experts talking logistics from Indonesia to New York
FEATURING: Yasinta Ariest (labor policy researcher and international development practitioner, Indonesia) and Shaianne Osterreich (Ithaca College)

THE SOCIAL MEDIA DEBATE BOOK LAUNCH
Leading communications scholars in lively roundtable discussion to celebrate a new book analyzing social media and its debates
FEATURING: Ysabel Gerrad (University of Sheffield, UK), Devan Rosen (Ithaca College), Francesca Sobande (Cardiff University, Wales)
MODERATOR: Raza Ahmad Rumi (The Park Center for Independent Media, Ithaca College)
SPONSORS: The Park Center for Independent Media, Interactive Film and Media Journal

INTERVIEW WITH AUTHOR, DMITRY BYKOV
A deep-dive conversation with Russian dissident writer Dmitry Bykov about how politics and writing entangle
FEATURING: Dmitry Bykov and Barbara Adams (Ithaca College/Ithaca City of Asylum)
SPONSORS: Ithaca City of Asylum, The Park Center for Independent Media

BOOK LAUNCH OF TECHNICS IMPROVISED
Celebration and discussion of a field-redefining new book by a well-known theorist on touch in global media art
FEATURING: Timothy Murray (Cornell University)
MODERATORS: Elizabeth Wijaya (University of Toronto)
SPONSORS: Interactive Film and Media Journal

THE MORE-THAN-HUMAN AND iDOCS
Leading theorists and practitioners of iDocs open up thinking through and engaging in more-than-human encounters
FEATURING: Judith Aston (iDocs), Sandra Gaudenzi (iDocs), Mandy Rose (iDocs)
MODERATOR: Patricia Zimmermann (Ithaca College)
SPONSORS: i-Docs

SOUND, POSTcolonial, GENDER/SEXUALITY
Conversation with a cutting-edge feminist media scholar who brings together all these topics—and more
FEATURING: Pavitra Sundar (Hamilton College) and Leah Shafer (Hobart and William Smith Colleges)
SPONSORS: Conversations Across Screen Cultures and F2F: Feminist to Feminist
**WEEK ONE FILMS**

**A SON (UN FILS)**

**YEAR:** 2021  
**COUNTRY:** Tunisia/ France/ Lebanon/ Qatar  
**DIRECTOR:** Mehdi M. Barsaoui  
**SUMMARY:** As their son awaits a liver transplant after being seriously injured during a terrorist ambush, a long-buried secret threatens a couple’s future.

**ABOVE WATER**

**YEAR:** 2021  
**COUNTRY:** France/ Belgium  
**DIRECTOR:** Aïssa Maïga  
**SUMMARY:** 12-year-old Houlaye lives in Tatiste, Niger, and travels several kilometers every day to fetch water. The village joins together to construct a well, the promise of a new life.

**FEAR**

**YEAR:** 2020  
**COUNTRY:** Bulgaria  
**DIRECTOR:** Ivaylo Hristov  
**SUMMARY:** In this dramatic comedy, a Bulgarian widow reluctantly provides shelter to an African migrant as he plans the remainder of his journey to Germany.

**THE HORIZON**

**YEAR:** 2022  
**COUNTRY:** France  
**DIRECTOR:** Emilie Carpentier  
**SUMMARY:** In a housing project in the northern outskirts of Paris, 18-year-old Adja burns with the desire to live intensely. While her brother breaks out as a pro soccer player, her best friend blows up as an influencer on social media, and her mother struggles to save her hometown in Senegal, Adja has only a blurred vision of her future, but as her political and environmental awareness rises, Adja joins the fight of her generation.

**IDA B. WELLS: A PASSION FOR JUSTICE**

**YEAR:** 1989  
**COUNTRY:** United States  
**DIRECTOR:** William Greaves  
**SUMMARY:** Recognized in 2020 with a special Pulitzer Prize, Ida B. Wells-Barnett was a household name in Black America during her lifetime (1863-1931) and considered the equal of contemporaries such as Booker T. Washington and W.E.B. Du Bois. Featuring Toni Morrison reading from Wells’ memoirs, this film documents the dramatic life and turbulent times of the African American journalist, activist, suffragist, and anti-lynching crusader.

**SCREENING FROM WITHIN**

**YEAR:** 2018  
**COUNTRY:** Canada  
**DIRECTOR:** Thomas Lahusen, Yi Cui  
**SUMMARY:** Workers in China share their experiences of government and NGO-sponsored outdoor film screenings. Many remember when itinerant screening attracted huge crowds of viewers before the government stepped in.

**THE GOLDEN HARVEST**

**YEAR:** 2019  
**COUNTRY:** Jordan/ United Arab Emirates/ Spain/Italy  
**DIRECTOR:** Alia Yunis  
**SUMMARY:** This is a 6,000-year old love story in which the filmmaker tries to understand the profound, often troubled relationship between the people of Mediterranean and their olive trees. Her journey takes her to unexpected places—including home—as an increasingly diverse cast of characters get involved in unraveling this tale.

**WHITE ON WHITE**

**YEAR:** 2019  
**COUNTRY:** Chile  
**DIRECTOR:** Théo Court  
**SUMMARY:** A photographer goes to the southern tip of Chile to capture the wedding of a powerful landowner. His client is absent, and as he waits for the wedding, which keeps getting postponed, he becomes obsessed with the young bride and her beauty.

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**March 21 - March 27**
SATURDAY, MARCH 26

**10:00 a.m. ET- Zoom**
**THE GOLDEN HARVEST** (Alia Yunis, Lebanon/Palestine/Greece/UAE, 2019)
**MODERATOR:** Dale Hudson (Curator of New Media for FLEFF)
**SPEAKER:** Alia Yunis (director, THE GOLDEN HARVEST)

**1:00 p.m. ET- Zoom**
**FEAR** (Ivaylo Hristov, Bulgaria, 2020)
**MODERATOR:** Michael Richardson (Ithaca College)
**SPEAKERS:** Dina Iordanova (University of St. Andrews), David Ost (Hobart and William Smith Colleges), Saviana Stanescu (Ithaca College)

**4:00 p.m. ET- Zoom**
**WHITE ON WHITE** (Théo Court, Chile, 2020)
**MODERATOR:** Jonathan Ablard (Ithaca College)
**SPEAKERS:** Debra Castillo (Cornell University), Enrique Gonzalez-Conty (Ithaca College, Cine con Cultura Latinx American Film Festival), Camilo Malagan (Ithaca College)

SUNDAY, MARCH 27

**1:00 p.m. ET- Zoom**
**A SON (UN FILS)** (Medhi Barsoui, Tunisia/Italy/Lebanon/Qatar, 2021)
**MODERATOR:** Tony Adah (Minnesota State University Moorhead)
**SPEAKER:** Jeanette Jouili (Syracuse University)

**4 p.m. ET- In Person**
**THE UNMAKING OF A COLLEGE**
In person at Cinemapolis
*MASKS REQUIRED*

**7:00 p.m. ET- Zoom**
**SCREENING FROM WITHIN** (Yi Cui and Thomas Lahusen, Canada, 2018)
**MODERATOR:** Gina Marchetti (Center for the Study of Globalization and Culture, University of Hong Kong)
**SPEAKERS:** Tina Mai Chen (University of Manitoba) and Yi Cui (Colgate University and co-director, SCREENING FOR WITHIN)
# Week Two Events

**March 28 - April 1**

## Monday, March 28
**7:00–8:15 P.M.**
**Online Event**

**Preparing for the Next Pandemic**
Public health professionals on what’s next and what we need to do to get ready for the next global health crisis

**Featuring:** Shelly Facente (Facente Consulting IC ’02), Stacey-Ann Ellis (IC ’16, Assistant Director of Quality at Cayuga Centers), and Aron Thim (IC ’17, Program Manager, Infectious Diseases and Prevention at Justice Resource Institute)

**Moderator:** Stewart Auyash (Ithaca College)

**Sponsor:** The Department of Health Promotion and Physical Education in the School of Health Science and Human Performance at Ithaca College

## Tuesday, March 29
**7:00–8:15 P.M.**
**Online Event**

**Strikes and Resignations**
Activists, academics, and union reps probe labor’s response to COVID capitalism and workplace inequities

**Featuring:** Kate Bahn (Equitable Growth), John “Buzz” Moyer (IATSE 600), and Jason Tomlinson (Jobs With Justice Educational Fund)

**Moderator:** Shaianne Oesterreich (Ithaca College)

## Wednesday, March 30
**7:00–8:15 P.M.**
**Online Event**

**OPERA! OPERA! OPERA! - Marriage of Figaro**
Salon with sopranos, tenors, baritones, bass opera singers in Opera Ithaca’s Marriage of Figaro, Mozart’s beloved comic opera

**Featuring:** Nayoung Ban (Opera Ithaca), Brad Bickhardt (Opera Ithaca), Jake Stamatis (Opera Ithaca), Deborah Montgomery (Opera Ithaca), Ben Robinson (Opera Ithaca)

**Sponsors:** Opera Ithaca

## Thursday, March 31
**12:00–1:30 P.M.**
**Online Event**

**Convening on Co-Creation**
Facilitated interactive discussion opening up discussion about small media across platforms beyond festivals, broadcast, museums

**Featuring:** Helen De Michiel (Filmmaker) and Elizabeth Miller (Concordia University, Montreal)

**Sponsors:** The Park Center for Independent Media, The MDOCS Cocreation Initiative at Skidmore College

## Thursday, March 31
**7:00–8:15 P.M.**
**Online Event**

**Salon on Johannes Brahms’ Entanglements**
A dynamic salon with virtuosos guiding us through the entanglements of Johannes Brahms’ chamber music

**Featuring:** Piano- Vadim Serebryany (Ithaca College), Cello- Greg Hesselink (Ithaca College), Viola- Kyle Armbrust (Ithaca College)

**Moderators:** Les Black (Ithaca College)

## Friday, April 1
**12:00–1:30 P.M.**
**Online Event**

**Reclaiming Lost Film Histories**
An historian and a filmmaker probes two epic website projects restoring William Greaves and women film editors to film history

**Featuring:** Su Friedrich (Experimental filmmaker/website designer, Princeton University) and Scott MacDonald (Hamilton College)

**Sponsors:** EDITED BY: Women Film Editors

## Friday, April 1
**8:15 P.M.**
**In Person**

**Hockett Family Recital Hall**
Ithaca College

**IN-PEOPLE Brahms Chamber Concert**
IN-PERSON free concert of Brahms chamber music honoring the 125th anniversary of his death with post-concert talk back. *Masks Required*

**Featuring:** Piano- Vadim Serebryany (Ithaca College), Cello- Greg Hesselink (Ithaca College), Viola- Kyle Armbrust (Ithaca College)

**Moderators:** Les Black (Ithaca College)
WEEK TWO FILMS

33 AND COUNTING
YEAR: 2021
COUNTRY: United States
DIRECTOR: Aisha Sultan
SUMMARY: A true-crime story about a 70-year-old grandmother from rural Missouri serving a life sentence for a murder she says her rapist committed.

A TASTE OF OUR LAND
YEAR: 2020
COUNTRY: Uganda/ Rwanda
DIRECTOR: Yuhi Amuli
SUMMARY: Set in an unnamed African country, A Taste of Our Land is a narrative film about greed told against the backdrop of the current Chinese influence in African countries.

AHED’S KNEE
YEAR: 2021
COUNTRY: Israel/ France/ Germany
DIRECTOR: Nadav Lipid
SUMMARY: An Israeli filmmaker in his mid-40s arrives in a remote village at the far end of the desert to present one of his films. There, he meets an officer for the Ministry of Culture and finds himself fighting for his freedoms and his mother’s life.

DEVIL PUT THE COAL IN THE GROUND
YEAR: 2021
COUNTRY: United States
DIRECTOR: Lucas Sablean, Peter Hutchison
SUMMARY: This film is an elegy to a vanishing Appalachia with personal storytelling from native West Virginians. It is a meditation on the suffering and devastation brought on by the coal industry and its decline; a crumbling economy; the ravages of the opioid epidemic; the irreparable environmental damage and its tragic impact on human health; and unfettered corporate power.

GOOD MOTHER
YEAR: 2021
COUNTRY: France
DIRECTOR: Hafsia Herzi
SUMMARY: After her son is arrested in a gas station robbery, housekeeper Nora does everything she can to help him as he remains incarcerated awaiting trial.

NATIONTIME-50TH ANNIVERSARY!
YEAR: 1972
COUNTRY: United States
DIRECTOR: William Greaves
SUMMARY: Nationtime is a report on the National Black Political Convention held in Gary, Indiana in 1972, a historic event that gathered Black voices such as Jesse Jackson, Dick Gregory, Coretta Scott King, Dr. Betty Shabazz, Richard Hatcher, Amiri Baraka, Charles Diggis, Isaac Hayes, Richard Roundtree and H. Carl McCall. Considered too militant for television broadcast, this new 4K restoration returns the film to its original 80-minute length and visual quality.

OUTCRY AND WHISPER
YEAR: 2020
COUNTRY: Hong Kong/ China
DIRECTOR: Wen Hai, Zeng Jinyan, Trish McAdam
SUMMARY: Shot over eight years, Outcry and Whisper is a political manifesto for the resistance of women, whether workers, artists, intellectuals or militants, in Chinese and Hong Kong Society. Their accounts shine light on a ferocious battle for independence.

REBEL DYKES
YEAR: 2021
COUNTRY: United Kingdom
DIRECTOR: Harri Shanahan, Sean A. Williams
SUMMARY: A rabble-rousing full-length documentary about the explosion that happened when punk met feminism, told through the lives of a gang of lesbians in the riotous London of the 1980s.

SERVANTS
YEAR: 2019
COUNTRY: Slovak Republic/ Romania/ Czech Republic/ Ireland
DIRECTOR: Ivan Ostrochovský
SUMMARY: Shot in striking black-and-white, this film is both a morality tale and a political thriller. In 1980 Czechoslovakia, the totalitarian Communist regime demands allegiance from all its subjects, including the clergy. As the Party pressures a seminary to mold its students into satisfactory citizens, seminarians must choose between collaborating as informants or becoming targets of the secret police.

March 28 - April 3
SATURDAY, APRIL 2

10:00 A.M. ET- Zoom
OUTCRY AND WHISPER (Wen Hai, Zeng Jinyan, and Trish McAdam, Hong Kong/China, 2020)
MODERATOR: Gina Marchetti (Center for the Study of Globalization and Culture, University of Hong Kong)
SPEAKERS: Wen Hai Huang (co-director, OUTCRY AND WHISPER), Trish McAdam (animator, OUTCRY AND WHISPER), Jinyan Zhen (co-director, OUTCRY AND WHISPER)

2:00 P.M. ET- In Person/ Zoom
IN CELEBRATION OF DOROTHY COTTON (Civil Rights Activist from Ithaca)
In-person screening at Cinemapolis and on Zoom. *MASKS REQUIRED
SPEAKERS: Deborah Hoard (President of Photosynthesis Productions)

5:00 P.M. ET- Zoom
NATIONTIME (William Greaves, US, 1972) - 50th Anniversary!
MODERATOR: Kenneth Clarke (Tompkins County Office of Human Rights)
SPEAKERS: Yolanda Clarke (Ithaca College), Scott McDonald (Hamilton College)

SUNDAY, APRIL 3

1:00 P.M. ET- Zoom
DEVIL PUT THE COAL IN THE GROUND (Lucas Sabean and Peter Hutchison, US, 2021)
MODERATOR: Matt Holtmeier (Eastern Tennessee State University)
SPEAKERS: Stuart Auyash (Ithaca College), Anna Creadick (Hobart and Williams Colleges), Lucas Sabean (co-director, DEVIL PUT THE COAL IN THE GROUND), Chelsea Wessels (Eastern Tennessee State University)

4:00 P.M. ET- Zoom
33 AND COUNTING (Aisha Sultan, US, 2021)
MODERATOR: Raza Rumi (Park Center for Independent Media, Ithaca College)
SPEAKER: Aisha Sultan, (director, 33 AND COUNTING)
WEEK THREE
EVENTS
April 4 - April 10

MONDAY, APRIL 4
7:00- 3:30 P.M.
ONLINE EVENT/ IN PERSON
PARK AUDITORIUM

SYMBOIOPSYCHOTAXIPLASM: HYBRID EVENT!
Actors and critical race scholars examine William Greaves’ landmark film with a live performance and a roundtable. *MASKS REQUIRED
FEATURING: Marc Gomes (Ithaca College), Joan Hawkins (Indiana University), Cynthia Henderson (Ithaca College), Paula Ioanide (Ithaca College)
MODERATOR: Andrew Utterson (Ithaca College)

TUESDAY, APRIL 5
7:00- 8:30 P.M.
ONLINE EVENT

AN EVENING OF BRASS
Four virtuoso musicians take us inside the world of brass entanglements, pleasures, surprises, and desires
FEATURING: Trumpet – Christopher Coletti (Ithaca College), Trumpet – Aaron Witek (Ithaca College), Horn – Alexander Shuhan (Ithaca College), Tuba – David Earll (Ithaca College)

WEDNESDAY, APRIL 6
7:00- 8:30 P.M.
ONLINE EVENT

CLIMATE AND MEDIA SUMMIT
Climate scientists and independent journalists discuss and debunk the entangled media representations of climate crisis
FEATURING: Jake Brenner (Ithaca College), Phil McKenna (Inside Climate News), Maureen Nandini Mitra (Earth Island Journal), Praneeta Mudliar (Ithaca College)
MODERATOR: Raza Ahmad Rumi (Park Center for Independent Media, Ithaca College)

THURSDAY, APRIL 7
7:00- 8:15 P.M.
ONLINE EVENT

ENVIRONMENTAL ART DISENTANIGLED
An art historian and a visual artist mine how theory and praxis become entangled, cracking open new vista
FEATURING: Patti Capaldi (Ithaca College) and Jennifer Jolly (Ithaca College)

FRIDAY, APRIL 8
2:00- 3:30 P.M.
ONLINE EVENT

CLIMATE, MEDIA AND SCIENCE CONGRESS
Interactive, break-out room galvanized event with scientists, activists, journalists, media to mobilize new thinking and action
SPONSORS: The Finger Lakes Environmental Film Festival, the Park Center for Independent Media, the Interactive Film and Media Journal, and MDOCS: The John B. Moore Documentary Studies Collaborative at Skidmore College

SUNDAY, APRIL 10
4:00 P.M.
IN-PERSON
ITHACA COLLEGE

FLEFF-INALE: FESTIVAL CLOSING CONCERT!
A brass extravaganza featuring daring solos and sublime quintets to entangle and enmesh you in a new world of music. *MASKS REQUIRED
FEATURING: Trumpet – Christopher Coletti (Ithaca College), Trumpet – Aaron Witek (Ithaca College), Horn – Alexander Shuhan (Ithaca College), Tuba – David Earll (Ithaca College)
MODERATOR: Patrice Pastore (Ithaca College)
**A SONG FOR CESAR**

YEAR: 2021  
COUNTRY: United States  
DIRECTOR: Abel Sanchez, Andres Alegria  
SUMMARY: A tribute to Cesar Chavez, the farmworkers movement, and the United Farm Workers Union. Through the lens of music, artists explore how Chavez's legacy of peaceful protest, perseverance, and inspiration can change the world.

**CASABLANCA BEATS**

YEAR: 2019  
COUNTRY: Morocco/ France  
DIRECTOR: Nabil Ayouch  
SUMMARY: Anas, a former rapper, starts teaching in a cultural center. With his encouragement, the students try to free themselves from the weight of traditions and express themselves through hip hop culture.

**NEPTUNE FROST**

YEAR: 2021  
COUNTRY: Rwanda/ United States  
DIRECTOR: Saul Williams and Anisia Uzeyman  
SUMMARY: An Afro-sonic sci-fi musical in which a cosmic romance between an intersex hacker and a coltan miner seeds a revolution. This trans-dimensional sci-fi musical is set in past, future, and present-day Rwanda in the aftermath of the nation’s civil war.

**NO DESIRE TO HIDE**

YEAR: 2021  
COUNTRY: China/ United States  
DIRECTOR: Rikun Zhu  
SUMMARY: The documentary shows the ordinary lives of young people in China, with all their romantic problems, unfulfilled dreams, and existential crises interwoven into everyday dialogues and conversations with the director.

**THE GIG IS UP**

YEAR: 2021  
COUNTRY: Canada/ France  
DIRECTOR: Shannon Walsh  
SUMMARY: App developers lured a massive labor force by promising flexible hours with no offices or bosses—but with gig workers from Uber, Amazon, Lyft and more in front of the camera, we see that the human cost of disruption runs deep.

**SYMBIOPSYCHOTAXIPLASM: TAKE ONE**

YEAR: 1968  
COUNTRY: United States  
DIRECTOR: William Greaves  
SUMMARY: In Manhattan’s Central Park, a film crew directed by William Greaves shoots a screen test with various pairs of actors. A couple confronts each other: he demands to know what’s wrong, she challenges his sexual orientation. Cameras shoot the exchange, another camera records Greaves and his crew, and the crew occasionally dissects the process of making a movie.

**THE HILL WHERE LIONESSES ROAR**

YEAR: 2021  
COUNTRY: France/ Kosovo/ United States  
DIRECTOR: Luana Bajrami  
SUMMARY: In a remote Kosovo village, three young women see their dreams and ambitions stifled. In their quest for independence, nothing can stop them; it’s time to let the lionesses roar.

**WE TELL: TURF**

YEAR: 1975-2018  
COUNTRY: United States  
SUMMARY: A group of short participatory community media shorts about the politics of gentrification, homelessness, housing, and the significance of urban spaces for democratic participation. The projects span cities such as Braddock, Pennsylvania; Detroit; Houston; New Orleans; New York City; Philadelphia; San Francisco; and Seattle. The videos reveal how cities have transformed into battlegrounds between communities and those in power who would take land and space to expand their economic and political influence.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>Saturday, April 9</strong></td>
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<tr>
<td>12:00 P.M. ET - Zoom</td>
<td><strong>THE HILL WHERE LIONESSES ROAR</strong> (Luàna Bajrami, France/Kosovo/US, 2021)</td>
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<td>MODERATOR: Andrew Utterson (Ithaca College)</td>
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<td>SPEAKERS: Mat Fournier (Ithaca College) and Aida A. Hozic (University of Florida)</td>
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<tr>
<td>2:00 P.M. ET - Zoom</td>
<td><strong>NO DESIRE TO HIDE</strong> (Rikun Zhu, China/US, 2021)</td>
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<tr>
<td>MODERATOR: Zhen Zhang (New York University)</td>
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<td>SPEAKER: Rikun Zhu (director, NO DESIRE TO HIDE)</td>
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<td>TRANSLATOR: Jiangtao Harry Gu (Hobart and William Smith Colleges)</td>
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<tr>
<td>5:00 P.M. ET - Zoom</td>
<td><strong>WE TELL: TURF</strong> on Saturday April 9 at 5:00 P.M. ET</td>
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<td>MODERATOR: Reece Auguiste (University of Colorado)</td>
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<td>SPEAKERS: Tony Buba (director Voices From a Steeltown), Carmel Curtis (Indiana University, Moving Image Archive, XFR Collective), Louis Massiah (Scribe Video Center, Philadelphia)</td>
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<td><strong>Sunday, April 10</strong></td>
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<tr>
<td>8:00 P.M. ET - In Person</td>
<td><strong>ELIZABETH BISHOP AND THE ART OF LOSING</strong> (John D. Scott, Canada/US, 2021)</td>
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<td>In-person screening of the film at Cinemapolis</td>
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<td>SPEAKERS: Robby Aceto (composer, ELIZABETH BISHOP AND THE ART OF LOSING), Susannah Berryman (Ithaca College) Karen Rodriguez (Director of Photography, ELIZABETH BISHOP AND THE ART OF LOSING), John Scott (director, ELIZABETH BISHOP AND THE ART OF LOSING)</td>
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<tr>
<td>1:00 P.M. ET - Zoom</td>
<td><strong>A SONG FOR CESAR</strong> (Abel Sanchez and Andres Alegria, US, 2021).</td>
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<td>MODERATOR: Leah Shafer (Hobart and William Smith Colleges)</td>
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<tr>
<td>SPEAKERS: Andres Alegra (co-director, A SONG FOR CESAR) and Abel Sanchez (co-director, A SONG FOR CESAR)</td>
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